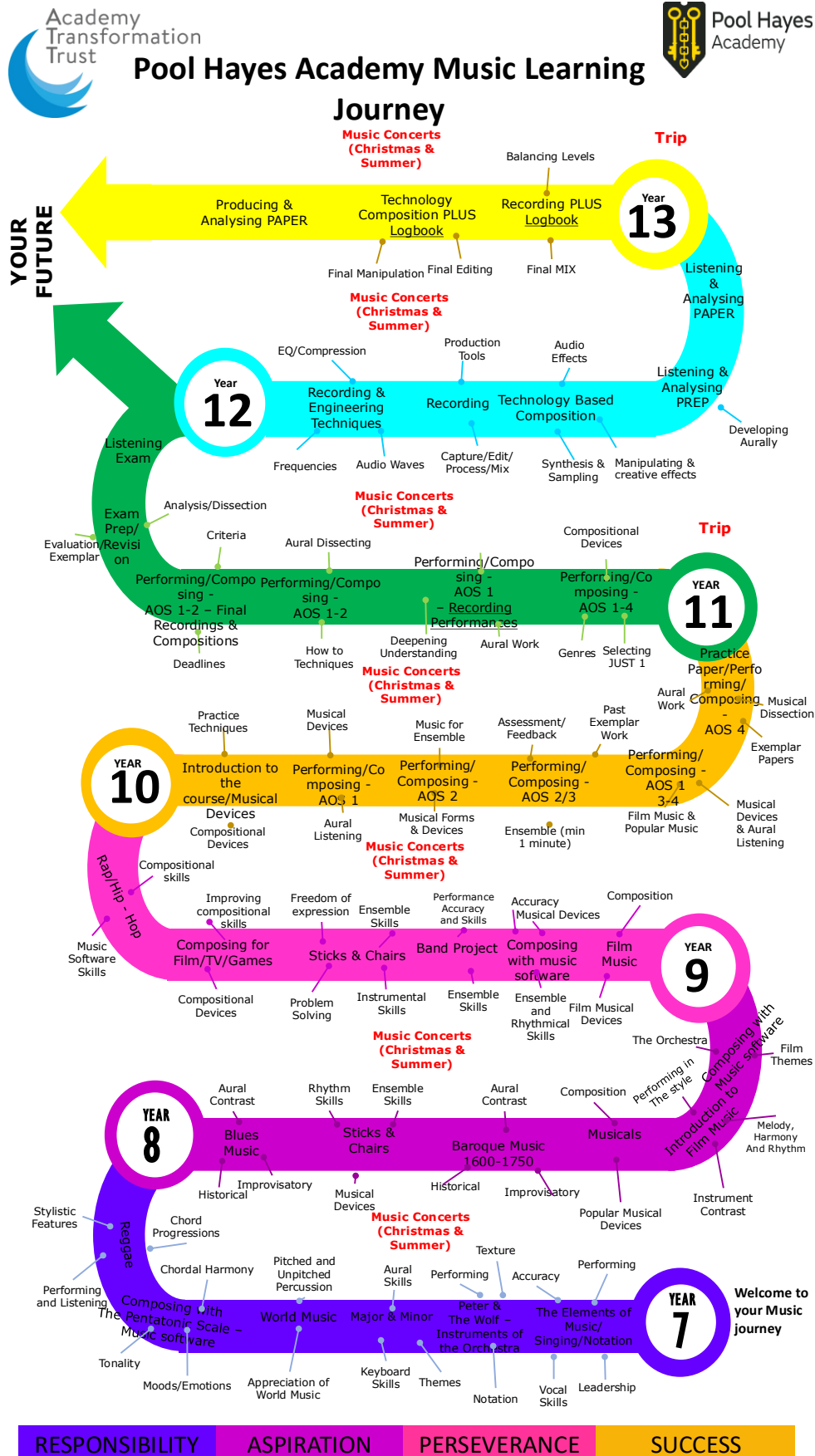


Curriculum lead: Wayne Dunphy (Wayne.Dunphy@attrust.org.uk)

Subject Intent:

At Pool Hayes Academy our intent for music aims to provide all students with the opportunities of performing, composing and listening. We are driven to ensure that students are inspired to develop their skills, knowledge and understanding in as many aspects of music as possible. Students are also given the opportunity to have a personalised and tailored approach linking to the music that they are passionate about. The department is passionate about students using music software, recording their work and providing students with a range of experiences in music in order for them to become an all-round musician. The value of the role that music plays in students overall wellbeing, confidence and the application of skills from other subjects is highly invaluable. Students get the opportunity to recall aspects of aural listening which supports their development in understanding how music is put together, created and performed for the wider audience. There are many opportunities to perform in and out of school from school shows, concerts and class performances. The instrumental staff provide students with the skills they need to progress throughout KS3 and at KS4/5 for GCSE and A Level performance and composition.

Learning Journey:



Links to curriculum map:

(LINK)

Assessment outline:

Formative assessment is a type of assessment used throughout the learning process to monitor student progress and provide feedback, aiming to improve both teaching and learning. It's not about assigning grades, but about helping students understand their strengths and weaknesses and how they can improve.

Summative assessments are evaluations conducted at the end of a learning period, such as a unit, course, or program, to assess a student's overall understanding and achievement. They are designed to gauge what a student has learned and whether they have met specific learning objectives.

Formative:

- Performances each lesson
- Compositional analysis/feedback
- Feedback and response to improvements in lesson
- Peer Feedback
- Self Assessment
- Do Now's

Summative:

- Assessment performances at the end of each scheme
- Listening & Knowledge tests
- Evaluations of compositional work

Trips that are used to support the curriculum:

- Trips – Recording Studios
- Invitation of Music Professionals to provide workshops in school

Extra-curricular activities:

- Summer Music Event
- Christmas Music Event
- Whole School Musical
- GCSE after school 3 per week – to work on performance pieces/recordings/compositional work and at year 11 Listening
- Band Rehearsals
- KS3 lunch time club twice per week

Our Pupil Pledge

At Pool Hayes Academy, our Music curriculum is designed to be creative and to promote the freedom to explore and experiment with sound to express and convey emotion and independence. It also supports all students to thrive in a supporting environment where learning, development of skills and being an all-round musician are focal to our aims. We are proud of offering a range of extracurricular activities and extra sessions so students can achieve their very best and feel a strong connection to our academy and community.

1. Breadth and Depth

The breadth and depth of our music curriculum ensures all students receive the very best music education from listening to, performing and composing in a wide range of styles/genres to developing the understanding and musicianship skills required to be an all-round musician.

2. Passion and Dedication of our Students

We are extremely proud of the commitment and passion of our students from attending extracurricular activities, extra GCSE sessions, band rehearsals and being involved in our music events and school show.

3. Creativity

Our student's creativity and passion in performing, composing and listening is truly inspiring and this shows through performing for others, performing for the mere enjoyment of music and sound, creating compositional work that shows character and self-discipline.

4. Inclusive Environment

Students are encouraged to take risks, express themselves freely and explore creativity without fear of judgement. Regardless of students prior experience they are shown how to express with freedom and confidence.

5. Transformative

We are proud to be a department where students not only learn about music but to experience its transformative power. We see them grow not just as performers, but as confident, collaborative and creative individuals ready to make their mark on the world.