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Subject Intent:

At Pool Hayes Academy our intent for drama is to develop confident and creative individuals. To cultivate strong communication skills through a practical exploration of multiple topics designed to develop well rounded pupils with transferable skills for life.

In Drama we will achieve this through:

1. Creating – Through creative rehearsals students explore topics in both devising and script work.
2. Performing – Boost confidence through characterisation in performances
3. Evaluating – Develop Empathy and sympathy for others. - Respond to each other's, and their own, performances to improve analytical and evaluative skills.

Drama

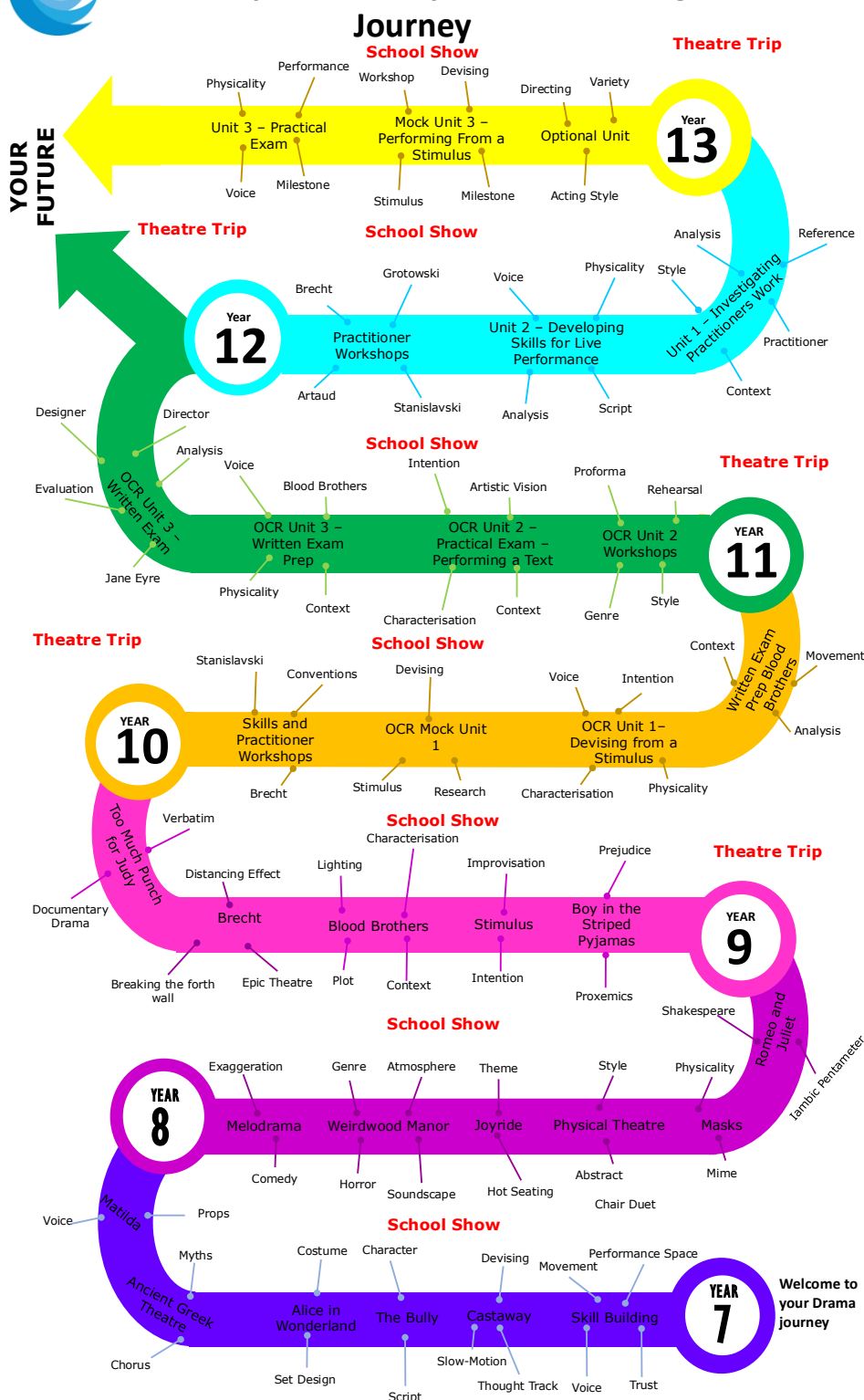


Pool Hayes
Academy

Learning Journey:



Pool Hayes Academy Drama Learning



RESPONSIBILITY

ASPIRATION

PERSEVERANCE

SUCCESS

Drama

Links to curriculum map:

(LINK)

Assessment outline:

Formative assessment is a type of assessment used throughout the learning process to monitor student progress and provide feedback, aiming to improve both teaching and learning. It's not about assigning grades, but about helping students understand their strengths and weaknesses and how they can improve.

Summative assessments are evaluations conducted at the end of a learning period, such as a unit, course, or program, to assess a student's overall understanding and achievement. They are designed to gauge what a student has learned and whether they have met specific learning objectives.

Formative:

- Performances each lesson
- Rehearsal process
- Feedback and response to improvements in lesson
- Peer Feedback
- Self Assessment
- Do Now's

Summative:

- Assessment performances at the end of each scheme
 - Knowledge tests
 - Coursework for GCSE Unit 1
 - Proforma's for GCSE Unit 2
 - Practical Exams at GCSE
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- Two Theatre Trips per year
 - Residential Trips – Previous trips to London and New York
 - Invitation of Theatre Professionals to provide workshops in school

Trips that are used to support the curriculum:

Extra-curricular activities:

- Drama Play Nights
- Whole School Musical
- Rehearsals after schools twice per week
- Year 7 lunch time drama club once per week

Careers:

- Actor, Producer, Artistic Director, Director, Designers (sound, lighting, set), Stage Management, Company Manager, Production Manager, Technical Department
- Operational Roles: Chief Executive, Marketing Manager, Development Manager, Finance and administration staff, Education and outreach staff
- Front of house staff: House Manager and Duty Manager, Box office staff, Ushers and bar staff
- Staging department: Flymen and Mechanists, Orchestra or band
- Other roles that value Drama: Lawyer, Sports Athletes, Presenters, Camera Operators, Paramedics.

Our pupil pledge:

At Pool Hayes Academy, our Drama curriculum is designed to be as creative and as practical as possible, ensuring a development of skills not only in drama, but transferrable life skills. It is created in the belief that everyone can perform to the best of their ability, if they have the confidence to do so. This is achieved through a supportive and caring environment where everyone's opinion is listened to and challenged to think alternative points of view, creating strong empathy and sympathy skills.

1. Breadth and Depth

The breadth and depth of our drama curriculum is a point of pride. We expose students to a wide range of theatrical styles, practitioners and historical contexts, broadening their understanding and appreciation for the art form. From Shakespeare to contemporary devised theatre, we challenge them to engage with diverse material and develop a critical eye.

2. Passion and Dedication of our Students

Perhaps most importantly, we are immensely proud of the passion and dedication of our students. The commitment they show, weather it is staying late for rehearsals, coming in on weekends to rehearse for the school shows or eagerly exploring new dramatic techniques and conventions, it is truly inspiring.

3. Creativity

Our student's creativity is a constant source of inspiration. We witness firsthand the incredible ways they interpret scripts, devise original pieces and bring characters to life with their unique perspectives. It is truly a joy to see their imaginations ignite and transcribe into compelling performances.

4. Inclusive Environment

Students are encouraged to take risks, express themselves freely and explore creativity without fear of judgement. This atmosphere allows students to find their voice, regardless of their prior experience.

Drama



5. Transformative

We are proud to be a department where students not only learn about drama but to experience its transformative power. We see them grow not just as performers, but as confident, collaborative and creative individuals ready to make their mark on the world