

Pool Hayes Academy Curriculum Overview

Subject	Year 7			Year 8			Year 9		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
English	<p><i>19th Century Short Story</i></p> <p><i>A Midsummer Night's Dream</i></p>	<p><i>Trash – Modern Novel</i></p> <p><i>Short stories and how to write them.</i></p>	<p><i>Descriptive Writing</i></p> <p><i>Multi-cultural Poetry</i></p>	<p><i>Then and Now – Comparing the 19th Century to modern day.</i></p> <p><i>Modern Play</i></p>	<p><i>Gothic Fiction</i></p> <p><i>Media Studies</i></p>	<p><i>Teens and Misconceptions</i></p> <p><i>Romantic Poetry</i></p>	<p><i>Jekyll and Hyde</i></p> <p><i>Romeo and Juliet</i></p>	<p><i>Noughts and Crosses</i></p> <p><i>Dystopia</i></p>	<p><i>Journalism</i></p> <p><i>Unseen Poetry and Long Way Down</i></p>
Maths	<p>Rounding</p> <p>Simplifying algebra</p> <p>Special numbers</p> <p>Volume, area & perimeter</p> <p>Solving equations</p> <p>Angles</p>	<p>Averages</p> <p>Ratio</p> <p>Proportion</p> <p>Bar Charts</p> <p>Probability</p> <p>Sequences</p> <p>Fractions</p> <p>Transformations</p>	<p>Coordinates</p> <p>Multiplying fractions,</p> <p>Division</p> <p>Percentages</p> <p>Negative numbers</p> <p>Metric units</p> <p>Scale</p>	<p>Angles</p> <p>sequences</p> <p>Negative numbers</p> <p>Simplifying algebra</p> <p>Multiplication</p> <p>Solving equations</p> <p>Division</p> <p>Scale</p> <p>Area & perimeter</p> <p>Special numbers</p>	<p>Fractions</p> <p>Coordinates</p> <p>Rounding</p> <p>Ratio</p> <p>Proportion</p> <p>Averages</p> <p>Transformations</p> <p>Metric units</p>	<p>Bar charts</p> <p>Percentages</p> <p>Probability</p> <p>Special numbers</p> <p>Multiplying fractions</p> <p>Volume</p> <p>Regular shapes</p>	<p>BIDMAS</p> <p>Simplifying expressions</p> <p>Negative numbers</p> <p>Construction</p> <p>Solving equations</p> <p>Division</p> <p>Ratio</p> <p>Decimals</p> <p>Substitution</p> <p>Representing data</p>	<p>Coordinates</p> <p>Sequences</p> <p>Perimeter & area</p> <p>Volume</p> <p>Angles</p> <p>Percentages</p> <p>Special numbers</p> <p>Metric units</p> <p>Enlargement</p> <p>Probability</p>	<p>Calculating with fractions</p> <p>Scale</p> <p>drawing</p> <p>Averages</p> <p>rounding</p> <p>Linear graphs</p> <p>Rotation</p>

Pool Hayes Academy Curriculum Overview

	Rounding Simplifying algebra Special numbers Volume, area & perimeter Solving equations Angles	Averages Ratio Proportion Bar Charts Probability Sequences Fractions Transformations	Coordinates Multiplying fractions, Division Percentages Negative numbers Metric units Scale	BIDMAS Rounding Sequences Angles Negative numbers Simplifying algebra Solving equations Scale drawing	Volume, area & perimeter Coordinates Linear graphs percentages Averages Fractions Representing data Enlargement	Ratio Calculating with fractions 3D shapes Metric measures Probability Rotation	BIDMAS Simplifying algebra Ratio Substitution Construction Expanding brackets Solving equations Coordinates Fractions & percentages Sequences	Area & perimeter Angles Volume & surface area Decimals Percentages transformations Representing data Powers & roots Probability	Similarity Calculating with fractions Rounding Circles Special numbers Compound measures Metric units
	Rounding Simplifying algebra Special numbers Volume, area & perimeter Solving equations Percentages BIDMAS	Ratio Probability Angles Sequences Averages Formula Fractions Representing data	Coordinates Multiplying & dividing fractions Enlargement Linear graphs Construction Scale Negative numbers Rotation	BIDMAS Sequences Angles Simplifying algebra Substitution Expanding brackets Scale drawing Solving equations Percentages Area & perimeter Construction	Coordinates Compound measures Rounding Fractions & percentages Special numbers Circle Probability Representing data	Transformations Ratio Similarity Metric units Volume & surface area Calculating with fractions Averages Powers & Roots	Simplifying algebra Proportion Solving equations Loci Plans & views Fractions Enlargement Linear graphs Averages Transposing formulae	Sequences Circles Angles Percentages Volume Pythagoras Scatter diagrams Rounding standard form simultaneous equations	Inequalities Probability Indices trigonometry Similarity Prime factors Scale drawing Ratio Quadratic graphs Real life graphs
	Rounding Simplifying algebra Special numbers	Ratio Sequences Averages Representing	Transformations Circle BIDMAS	Sequences Standard form Simplifying algebra	Plans & views Rounding Linear	Equation of a line enlargement Pythagoras	Inequalities Proportion Transposing formulae	Sequences Volume & surface area	Probability Vectors Indices

Pool Hayes Academy Curriculum Overview

	Volume, area & perimeter Solving equations Angles Expanding brackets	g data Substitution Probability Fractions Linear graphs	Metric units Percentages Compound measures Construction	Scale drawing Solving equations Angles Transposing formulae Prime factors Percentages	graphs Real life graphs Quadratic graphs Inequalities Fractions Loci Volume Ratio Simultaneous equations	Scatter diagrams Similarity Indices Trigonometry Averages Circles Probability	Loci Forming equations Factorising quadratics congruency Scatter diagrams Error intervals Compound measures Equation of a line Circles	Arcs & sectors Percentages Pythagoras Simultaneous equations Real life graphs Standard form	Trigonometry Similarity Simultaneous equations Plans & views Transposing formulae Cumulative frequency Algebraic graphs
Biology	<i>Living Systems</i>	<i>Reproduction and Growth</i>	<i>Diet and Health</i>	<i>Ecosystems</i>	<i>Photosynthesis, Respiration and Circulation</i>	<i>Genetics and Evolution</i>	<i>Cells</i>	<i>Organisation in Animals</i>	<i>Organisation in Plants</i>
Chemistry	<i>Particles</i>	<i>Atoms, Elements and Compounds</i>	<i>Acids and Alkalis</i>	<i>Observational Chemistry</i>	<i>Chemical Reactions</i>	<i>The Earth and Atmosphere</i>	<i>Atomic Structure and The Periodic Table</i>	<i>Bonding and Structure</i>	<i>Bonding and Structure</i>
Physics	<i>Space</i>	<i>Waves</i>	<i>Forces</i>	<i>Electricity and Electromagnetism</i>	<i>Energy</i>	<i>Levers, Moments and Pressure</i>	<i>Energy</i>	<i>Energy</i>	<i>The Particle Model</i>
History	<i>History Skills The Romans</i>	<i>The Battle of Hastings</i>	<i>Medieval Problems Native American</i>	<i>Tudor England and the impact of the Reformation</i>	<i>Tudor and Stuart Life</i>	<i>Industrial Revolution Slavery in America</i>	<i>Era of WW1 The Rise of Hitler</i>	<i>Era of WW2 Prejudice in the</i>	<i>Holocaust</i>

Pool Hayes Academy Curriculum Overview

		<i>Life in Medieval Times</i>	<i>research project</i>					<i>twentieth century</i>	
Geography	<i>My Place Geography Skills</i>	<i>Almighty Dollar Rivers and Flooding</i>	<i>Oceans and plastic Plate tectonics</i>	<i>Globalisation and development Birmingham</i>	<i>Mumbai Russia</i>	<i>Conflict Coasts</i>	<i>Brazil Rainforests</i>	<i>India Deserts</i>	<i>Weather and climate Climate change</i>
Ethics	<i>Beginnings Signs and Symbols</i>	<i>Christianity Worship</i>	<i>Creation Rules for Living</i>	<i>The Value of Life Jesus</i>	<i>The Rich and Poor Evil and Suffering</i>	<i>Islam Crime and Punishment</i>	<i>Drugs Relationships</i>	<i>Human Rights Multiculturalism</i>	<i>Islam Extremism</i>
Spanish	<i>Introduction to Spanish Family, Friends and Pets</i>	<i>Free time Media and technology</i>	<i>Food Festivals</i>	<i>Where I Live</i>	<i>Holidays</i>	<i>Health and Lifestyle</i>	<i>School Work</i>	<i>Celebrity culture Ambition/future plans</i>	<i>Festivals and cultures</i>
PE	<i>Fundamentals of Invasion Games</i>	<i>Health and Fitness</i>	<i>Fundamentals of Strike and Field Games Performing At Maximum Levels</i>	<i>Fundamentals of Net/Wall Games</i>	<i>Replicating Actions Applications of Skills in Invasion Games</i>	<i>Health and Fitness Performing At Maximum Levels</i>	<i>Tactics and Strategies</i>	<i>Fitness Development</i>	<i>Officiating in Invasion Games Performing At Maximum Levels</i>
Dance	<i>Intro to Dance Actions – ‘The Haka’</i>	<i>Intro to Dance Actions - TikTok</i>	<i>Exploring Dance Styles</i>	<i>Dance Components - ‘Emancipation of Expressionism’</i>	<i>Dance Components - ‘A Linha Curva’</i>	<i>Intro to Choreography and Performance –</i>	<i>Choreography Skills</i>	<i>Performance Skills</i>	<i>Contemporary Technique and</i>

Pool Hayes Academy Curriculum Overview

						<i>'Within Her Eyes'</i>			<i>Responding to a Stimulus</i>
Drama	<i>Skills Building The Bully</i>	<i>Castaway Alice in Wonderland</i>	<i>Physical Theatre Greek Theatre</i>	<i>Melodrama Weirdwood Manor</i>	<i>The Identification Harry's Story</i>	<i>Joyride Refugee</i>	<i>Boy in the Striped Pyjamas Stimulus</i>	<i>Blood Brothers</i>	<i>Introduction to Practitioners Too Much Punch for Judy</i>
Music	<i>The Elements Singing The Elements Singing and Keyboards</i>	<i>Peter and the Wolf Oriental Music</i>	<i>Singing Styles Notation</i>	<i>Blues Music Sticks and Chairs</i>	<i>Folk Music Music Software</i>	<i>Intro to Music Ukulele</i>	<i>Film Music Sticks and Chairs</i>	<i>Band Project Music for the Visual</i>	<i>Band Project</i>
Art	<i>African Art Colour Theory</i>	<i>Lion Drawing Natural Forms</i>	<i>Coral in 2D and 3D Animal Illustration Group Project</i>	<i>Cup Cake Drawing Colour Theory</i>	<i>British Biscuits Water Colour Painting</i>	<i>Jabberwocky Alice in Wonderland Alice's Tea Party</i>	<i>Skull Drawing Mental Health Project</i>	<i>Mexican Day of the Dead Contemporary and Traditional Art</i>	<i>Spirit Animals and Portraits Personal Projects</i>
ICT	<i>File Management</i>	<i>Data Management Spreadsheet Modelling</i>	<i>Applications Software User Interfaces and Web Design</i>	<i>Online Security</i>	<i>Hardware Systems</i>	<i>Geographical Information Systems</i>	<i>Social Implications of Modern Technology</i>	<i>Data Information and Knowledge</i>	<i>Operating Systems and Storage Human Computer Interfaces</i>
Health & Wellbeing	<i>Relationships Puberty</i>	<i>E-Safety First Aid</i>	<i>British Values Your Future</i>	<i>Handling Feelings</i>	<i>Crime British Values &</i>	<i>Healthy Bodies Safety</i>	<i>Mental Health</i>	<i>Carrers & Options Substances</i>	<i>British Values & Sexism</i>

Pool Hayes Academy Curriculum Overview

				<i>Romantic Relationships & Sex</i>	<i>Human Rights</i>		<i>Sex Education</i>		<i>Body Image</i>
DT	<i>Desk Tidy Project</i>	<i>Race Car Project</i>	<i>Castle Attack</i>	<i>Bit-stop Desk Tidy</i>	<i>Design it project</i>	<i>Up Hill Car project</i>	<i>Passive Amp project</i>	<i>CAD/CAM Sketch Up</i>	<i>Lamp NEA Example</i>
Food	<i>The Eat Well Guide Christmas Biscuits</i>	<i>Food Safety Chicken nuggets</i>	<i>Planning a Healthy Balanced Salad Meal</i>	<i>Seasons and Celebrations: Autumn Crumble Halloween</i>	<i>The Hand of Nutrients Pizza Easter</i>	<i>Planning balanced Meals</i>	<i>Master chef inter house competition</i>	<i>Decorating a Celebration Cake</i>	<i>Meals in Minutes</i>
Creative Technology							<i>Photography</i>	<i>Film Production</i>	<i>Publishing</i>

Pool Hayes Academy Curriculum Overview

Subject	Year 10			Year 11		
	Autumn	Spring	Summer	Autumn	Spring	Summer
English	<i>A Christmas Carol Macbeth English Language Papers</i>	<i>An Inspector Calls English Language Papers</i>	<i>Worlds and Lives Poetry Anthology Spoken Language Endorsement English Language Mock Revision</i>	<i>A Christmas Carol Revision Poetry Revision Language Paper revision</i>	<i>Macbeth Revision An Inspector Calls Revision Language Paper Revision Mock Examinations</i>	<i>Exam Revision</i>
Maths	<i>Fractions & percentages Simplifying expressions Representing data Sequences Percentages Expanding brackets Angles solving equations Ratio Substitution Compound measures Coordinates</i>	<i>Area & perimeter rounding Probability Volume & surface area Similarity Decimals Transformation s Powers & Roots BIDMAS Averages Special numbers</i>	<i>Metric units 3D shapes Ordering numbers Construction Calculating with fractions Circles Scale drawing</i>	<i>Exam revision</i>	<i>Exam revision</i>	<i>Exam revision</i>
	<i>Ratio Scatter diagrams Simplifying algebra Angles</i>	<i>Rounding Linear graphs Circles Probability Similarity</i>	<i>Averages Scale drawing Bearings Pythagoras indices</i>	<i>Exam revision</i>	<i>Exam revision</i>	<i>Exam revision</i>

Pool Hayes Academy Curriculum Overview

	<i>Solving equations</i> <i>Percentages</i> <i>Transformations</i> <i>Sequences</i> <i>Real life graphs</i> <i>Simultaneous equations</i> <i>Fractions</i> <i>Enlargement</i> <i>Proportion</i>	<i>Volume</i> <i>Prime factors</i> <i>Plans & views</i> <i>Standard form</i> <i>Calculations</i> <i>Inequalities</i>	<i>Angles</i> <i>Construction</i> <i>Quadratic graphs</i> <i>Transposing formulae</i> <i>Equation of a line</i>			
	<i>Standard form</i> <i>Inequalities</i> <i>Scatter diagrams</i> <i>Transposing formulae</i> <i>Proportion</i> <i>Simultaneous equations</i> <i>Percentages</i> <i>Transformations</i> <i>Forming equations</i> <i>Real life graphs</i> <i>Sequences</i> <i>Factorising quadratics</i> <i>Cumulative frequency</i> <i>Transposing formulae</i>	<i>Pythagoras</i> <i>Loci</i> <i>Vectors</i> <i>Error bounds</i> <i>Circles</i> <i>Probability</i> <i>congruency</i> <i>Volume & surface area</i> <i>Trigonometry</i>	<i>Algebraic graphs</i> <i>Arcs and sectors</i> <i>Similarity</i> <i>Compound measures</i> <i>Indices</i> <i>Equation of a line</i> <i>Plans & views</i>	<i>Error intervals</i> <i>Solving quadratics</i> <i>Histograms</i> <i>exponential growth</i> <i>Volume & surface area</i> <i>Quadratic formula</i> <i>Completing the square</i> <i>Trigonometry</i> <i>Recurring decimals</i> <i>Sequences</i>	<i>Exam revision</i>	<i>Exam revision</i>
	<i>Solving equations</i> <i>Histograms</i>	<i>Vectors</i> <i>error intervals</i> <i>Probability</i>	<i>Recurring decimals</i> <i>Surds</i>	<i>Trigonometry</i> <i>Quadratic inequalities</i>	<i>Exam revision</i>	<i>Exam revision</i>

Pool Hayes Academy Curriculum Overview

	<i>Exponential growth</i> <i>Simultaneous equations</i> <i>Circle theorems</i> <i>Completing the square</i> <i>Proportion</i> <i>Sequences</i> <i>Solving quadratics</i> <i>Cumulative frequency</i> <i>Box plots</i> <i>Kinematics</i> <i>Indices</i>	<i>Quadratic formula</i> <i>Quadratic graphs</i> <i>Trigonometry</i> <i>Volume & surface area</i> <i>Similarity</i> <i>Congruency</i> <i>Proof</i>	<i>Graphical inequalities</i> <i>Exponential functions</i> <i>Algebraic fractions</i> <i>Sampling</i> <i>Transformations</i> <i>Equations of lines</i> <i>Iterative formulae</i>	<i>Simultaneous equations</i> <i>Graph transformations</i> <i>Trigonometrical graphs</i> <i>3D Pythagoras & trigonometry</i> <i>Equation of a circle</i>		
Biology	<i>Infection and Response</i>	<i>Bioenergetics</i>	<i>Ecology</i>	<i>Homeostasis</i>	<i>Inheritance, Variation and Evolution</i>	<i>Exam Revision</i>
Chemistry	<i>Chemical and Energy Changes</i>	<i>Quantitative Chemistry</i>	<i>Rates Of Reaction</i>	<i>Chemical Analysis, Chemistry of the Atmosphere, Using Resources</i>	<i>Organic Chemistry</i>	<i>Exam Revision</i>
Physics	<i>Electricity</i>	<i>Atomic Structure</i>	<i>Forces</i>	<i>Waves</i>	<i>Magnetism, (Space – Triple Science)</i>	<i>Exam Revision</i>
History	<i>America 1840 - 1895</i>	<i>The Cold War</i>	<i>Health and the People</i>	<i>Elizabeth</i>	<i>Site Study</i>	<i>Exam Revision</i>

Pool Hayes Academy Curriculum Overview

Geography	<i>The living world</i> <i>Changing economic world</i>	<i>Changing urban environments</i> <i>Human Fieldwork</i>	<i>Uk physical landscapes:</i> <i>Rivers</i> <i>Physical fieldwork</i>	<i>Tectonic Hazards</i> <i>Weather Hazards</i> <i>Climate change</i> <i>Resource management</i>	<i>UK Physical landscapes:</i> <i>Coasts</i>	<i>Exam Revision</i>
Ethics	<i>Christian Belief and Teachings</i> <i>Christian Practices</i>	<i>Crime and Punishment Relationships and Families</i>	<i>Islam Belief and Teachings</i>	<i>Islam Practices</i>	<i>Human Rights and Social Justice</i>	<i>Exam Revision</i>
Spanish	<i>Holidays</i> <i>School</i>	<i>My People</i> <i>My Interests</i>	<i>My City</i> <i>Customs</i>	<i>Future Ambitions and Work Environment</i>	<i>Modules 1-8 Review</i>	<i>Exam Skills and Revision</i>
Sport	Component 1: Preparing Participants to Take Part in Sport and Physical Activity Learning outcome A: Explore types and provision of sport and physical activity for different types of participant	Component 1: Preparing Participants to Take Part in Sport and Physical Activity Learning outcome B: Examine equipment and technology required for participants to use when taking part in sport and physical activity	Component 2: Taking Part and Improving Other Participants Sporting Performance Learning outcome A: Understand how different components of fitness are used in different physical activities	Component 2: Taking Part and Improving Other Participants Sporting Performance Learning outcome B: Be able to participate in sport and understand the roles and responsibilities of officials	Component 3: Developing Fitness to Improve Other Participants Performance in Sport and Physical Activity AO1 Demonstrate knowledge of facts, components of fitness, fitness tests, training methods/processes/principles in relation to improving fitness in sport and exercise AO2 Demonstrate an understanding of facts, components of fitness, fitness tests, training methods/processes/principles in relation to improving fitness in sport and exercise	Component 3: Developing Fitness to Improve Other Participants Performance in Sport and Physical Activity AO4 Make connections with concepts, facts, components of fitness, fitness tests, training methods/processes/principles in relation to improving fitness in sport and exercise Exam Revision

Pool Hayes Academy Curriculum Overview

		Learning outcome C: Be able to prepare participants to take part in physical activity		Learning outcome C: Demonstrate ways to improve participants sporting techniques	AO3 Apply an understanding of facts, components of fitness, fitness tests, training methods/processes/principles in relation to improving fitness in sport and exercise	
Dance	<p><i>Component 2: Developing Skills and Techniques</i></p> <p><i>Developing performing arts skills and techniques through the reproduction of dance repertoire as performers or designers</i></p> <p><i>Learning Outcome A: Use rehearsal or production/design processes</i></p> <p><i>Learning Outcome B: Apply skills and techniques in performance or realisation</i></p> <p><i>Learning Outcome C:</i></p>	<p><i>Component 1: Exploring the Performing Arts</i></p> <p><i>Developing an understanding of the performing arts by examining the work of performing arts professionals and the processes used to create performance</i></p> <p><i>Learning Outcome A: Investigate how professional performance or production work is created</i></p> <p><i>Learning Outcome B: Demonstrate</i></p>	<p><i>Technique Workshops, Exploration of Practitioners and Professional Repertoire & Choreography Tasks</i></p>	<p><i>Mock Component 3</i></p>	<p><i>Component 3: Responding to a Brief</i></p> <p><i>Working as part of a group to contribute to a workshop performance as either a performer or designer in response to a brief and stimulus</i></p> <p><i>AO1 – Understand how to respond to a brief</i></p> <p><i>AO2 – Select and develop skills and techniques in response to a brief</i></p> <p><i>AO3 – Apply skills and techniques in a workshop performance in response to a brief</i></p>	<p><i>Component 3: Responding to a Brief (continued)</i></p> <p><i>AO4 - Evaluate the development process and outcome in response to a brief</i></p>

Pool Hayes Academy Curriculum Overview

	<i>Review own development and application of performance or design skills</i>	<i>understanding of the skills, techniques and approaches used by professionals to create performance/ production work</i>				
Drama	<i>Skills and Practitioner Workshop</i>	<i>Mock Component 1 Component 1 Devising from a Stimulus</i>	<i>Written Exam Prep – Blood Brothers</i>	<i>Component 2 Workshops</i>	<i>Component 2 Practical Exam – Performing a Text Component 3 – Written Exam Preparation</i>	<i>Component 3 – Written Examination</i>
Music	<i>Performing and Composing Intro to AOS1-4</i>	<i>AOS 1-2 Refining, Performing and Composing Work</i>	<i>AOS 3-4 Practice Paper</i>	<i>Composing Briefs 1-4 Revisiting AOS 1-4 Recording Performances</i>	<i>Mock Paper – Composition Performance Final Recordings</i>	<i>Examination Preparation</i>
Art	<i>Coursework Research and Development</i>	<i>Coursework Refining work and Experimenting</i>	<i>Coursework Recording Ideas Presenting Personal and Meaningful outcome</i>	<i>Coursework consolidation External Exam Preparation Research and Development</i>	<i>External Exam Refining Work and Experimenting Recording Ideas</i>	<i>External Exam Presenting Personal and Meaningful outcome</i>
ICT	<i>Effective Digital Working Practices Cyber Security</i>	<i>Protecting Data The System Development Life Cycle</i>	<i>User Interface Design Principles System Testing</i>	<i>Information Flow Data Collection Methodology</i>	<i>Automation of Data Processing Decision Making Functions</i>	<i>Creating a Dashboard Automated Routines</i>
Health & Wellbeing	<i>E-Safety</i>	<i>Sex & Relationships</i>	<i>Substances Finance</i>	<i>Sex & Relationships</i>	<i>Future Ready Health</i>	<i>British Values</i>

Pool Hayes Academy Curriculum Overview

Engineering	<i>Content 1-3 Key Holder</i>	<i>Content 4-6 Lamp Project</i>	<i>Content 7-9 Mock Exam revision</i>	<i>NEA Release</i>	<i>NEA Project Exam revision</i>	<i>Final Exam</i>
Food	<i>Cereals Fats and Sugars</i>	<i>Meat and Fish Dairy Eggs</i>	<i>2 Different Countries Fruit and Vegetables</i>	<i>NEA</i>	<i>Food Investigation 3 Dishes in 3 Minutes</i>	<i>Exam Revision</i>
Creative Technology	<i>Introduction to Media Sectors and Products Audience Expectation Relationship between Audiences and Products</i>	<i>Moving Image Production Publishing Production</i>	<i>Interactive Skills Mock and Assessment</i>	<i>Modelling Moving Image Walk Through</i>	<i>Publishing Walk Through Interactive Walk Through</i>	<i>Mock 1 and Mock 2 Final Assessment</i>
Health and Social Care	<i>Component 1 Human Lifespan Development</i>	<i>Component 1 Human Lifespan Development</i>	<i>Component 2 Health and Social Care Services and Values</i>	<i>Component 2 Health and Social Care Services and Values</i>	<i>Component 3 Health and Wellbeing</i>	<i>Component 3 Health and Wellbeing</i>
Business	<i>Exploring Enterprise</i>	<i>Exploring Enterprise Planning for and Pitching an Enterprise Activity</i>	<i>Planning for and Pitching an Enterprise Activity</i>	<i>Promotion and Finance for Enterprise</i>	<i>Promotion and Finance for Enterprise</i>	<i>Completion of Planning for and Pitching an Enterprise Activity</i>

Pool Hayes Academy Curriculum Overview

Subject	Year 12			Year 13		
	Autumn	Spring	Summer	Autumn	Spring	Summer
English	<i>Introduction to Language Levels Remembered Places (Paris Anthology) Handmaid's Tale</i>	<i>Remembered Places (Paris Anthology) Handmaid's Tale Poetic Voices – Robert Browning</i>	<i>NEA preparation and development</i>	<i>The Kite Runner Street Car Named Desire</i>	<i>Revisit Remembered Places Handmaid's Tale Poetic Voices</i>	<i>Exam Revision and Preparation</i>
Maths	<i>Vectors Quadratic Functions Exponentials and Logarithms Co-ordinate Geometry Kinematics Binomial Expansion</i>	<i>Data Processing Graphs Surds and Indices Polynomials Equations and Inequalities Data Collection Forces and Newton's Law Trigonometry</i>	<i>Probability Variable Acceleration Integration Functions Series and Sequence Hypothesis testing Binomial Distribution Differentiation</i>	<i>Numerical Methods Further Algebra Integration Vectors Probability Further Differentiation</i>	<i>Statistical Distribution Hypothesis Testing Kinematics Proof</i>	<i>Forces and motion Trigonometrical testing Projectiles Moments of Force Friction</i>
Biology	<i>Foundations in Biology</i>	<i>Exchange and Transport</i>	<i>Biodiversity, Evolution and Disease</i>	<i>Communication, Homeostasis and Energy</i>	<i>Genetics, Evolution and Ecosystem</i>	<i>Exam Revision and Preparation</i>
Chemistry	<i>Foundations in Chemistry</i>	<i>Periodic Table and Energy</i>	<i>Core Organic Chemistry</i>	<i>Physical Chemistry and Transition Elements</i>	<i>Organic Chemistry Analysis</i>	<i>Exam Revision and Preparation</i>
Physics	<i>Foundations in Physics</i>	<i>Forces and Motion</i>	<i>Electrons, Waves and Photons</i>	<i>Newtonian World and Astrophysics</i>	<i>Particles and Medical Physics</i>	<i>Exam Revision and Preparation</i>
History	<i>Henry VII Russia at War</i>	<i>Henry VIII Russian Revolution and Consolidation</i>	<i>Edward VII Stalin's Rise and Russian Economy</i>	<i>Mary I Society and Culture in USSR</i>	<i>Elizabeth I War and Post War USSR</i>	<i>Exam Revision and Preparation</i>
Geography	<i>Water Cycle and Carbon Cycle</i>	<i>Coastal Systems and Landscapes</i>	<i>NEA and fieldwork</i>	<i>Hazards</i>	<i>NEA</i>	<i>Exam revision and prep</i>

Pool Hayes Academy Curriculum Overview

	<i>Global System and governance</i>	<i>Changing places</i>		<i>Contemporary urban environments</i>		
Ethics	<p><i>Ancient philosophical influence</i></p> <p><i>The Existence of God</i></p> <p><i>Religious Experience</i></p> <p><i>Ethics: Natural Law</i></p> <p><i>Ethics: Situation Ethics</i></p> <p><i>Kantian Ethics</i></p>	<p><i>The Soul, Mind and Body</i></p> <p><i>Problem of Evil</i></p> <p><i>DCT (development in Christian thought)</i></p> <p><i>Augustine's Teaching on Human Nature</i></p> <p><i>Ethics: Kantian Ethics</i></p> <p><i>Utilitarianism</i></p> <p><i>Euthanasia</i></p> <p><i>Business Ethics</i></p>	<p><i>DCT</i></p> <p><i>Death and the Afterlife</i></p> <p><i>Knowledge of God's Existence</i></p> <p><i>Ethics: Business Ethics</i></p> <p><i>DCT: The Person of Jesus Christ</i></p> <p><i>DCT: Christian moral principles</i></p> <p><i>Christian moral action</i></p>	<p><i>Attributes of God</i></p> <p><i>Religious Language- negative, analogical and symbolic.</i></p> <p><i>Religious Language- 20th Century perspectives and comparisons.</i></p> <p><i>Ethics: Meta-Ethical Theories</i></p> <p><i>Conscience</i></p> <p><i>Ethics: Conscience</i></p> <p><i>Sexual Ethics</i></p>	<p><i>Development in Christian thought- Gender and Society.</i></p> <p><i>Gender and Theology</i></p> <p><i>DCT: Liberation Theology and Marxism</i></p> <p><i>Revision</i></p> <p><i>DCT: Pluralism and Theology</i></p> <p><i>Pluralism and Society</i></p> <p><i>DCT: The challenge of secularization</i></p>	<p><i>Revision</i></p>
Spanish	<p><i>Modern and Traditional Values</i></p> <p><i>Cyberspace</i></p>	<p><i>Equal Rights</i></p> <p><i>Modern Day Idols</i></p>	<p><i>Spanish Regional Identity</i></p> <p><i>Cultural Heritage</i></p>	<p><i>Integration and Today's Youth, Tomorrow's Citizens</i></p> <p><i>Immigration and Racism</i></p>	<p><i>Monarchy and Dictatorship</i></p> <p><i>Popular Movements</i></p>	<p><i>Revision Speaking</i></p> <p><i>Revision Writing</i></p>
Sport	<p><i>Working Safely in Sport</i></p> <p><i>Body Systems</i></p>	<p><i>Sports Injuries</i></p> <p><i>Sport Coaching</i></p>	<p><i>Health and Fitness</i></p> <p><i>Testing</i></p> <p><i>Sport and Exercise</i></p> <p><i>Psychology</i></p>	<p><i>Performance Analysis</i></p> <p><i>Sports Organisation and Development</i></p>	<p><i>Organisation of Sports Event</i></p>	<p><i>Physical Activity for Specific Groups</i></p> <p><i>Practical Sports</i></p>

Pool Hayes Academy Curriculum Overview

Performing Arts	<i>Skill building and exploring practitioner's</i>	<i>Unit 1: Investigating Practitioners' Work Learners are expected to watch/study up to three performances for each of their two chosen practitioners that exemplify their work in practice</i>	<i>Unit 2: Developing Skills and Techniques for Live Performance Learning Aim A – Understand the roles and skills of a performer Learning Aim B – Develop performance skills and techniques for live performance Learning Aim C – Apply performance skills and techniques in selected styles Learning Aim D – Review and reflect on development of skills and techniques for live performance</i>	<i>Optional Unit Mock Unit 3</i>	<i>Unit 3: Group Performance Workshop AO1 – Understand how to interpret and respond to stimulus for a group performance AO2 – Develop and realise creative ideas for a group performance in response to stimulus AO3 – Apply personal management and collaborative skills to a group performance workshop process AO4 – Apply performance skills to communicate creative intentions during performance workshop</i>	<i>Unit 3: Group Performance Workshop (continued) AO5 – Review and reflect on the effectiveness of the working process and the workshop performance</i>
Art	<i>Exam Critical and Contextual Studies</i>	<i>Coursework Library Container Materials, Techniques and Process</i>	<i>Coursework Library Container Materials, Techniques and Process</i>	<i>Coursework The Creative Process</i>	<i>Coursework The Creative Process</i>	<i>Exam Visual Recording and Communication</i>

Pool Hayes Academy Curriculum Overview

ICT	<i>Relational Database Management Systems Choosing IT Systems</i>	<i>Normalisation of Data Emerging Technologies</i>	<i>Data Integrity Constraints Transmitting Data</i>	<i>Data Modelling to Meet Client Requirements Social Media platform Performance Comparisons</i>	<i>Social Media Content Planning and Publishing Website Design, Development and Optimisation</i>	<i>Developing an Online Community</i>
PHL						
Creative Technology	<i>Pre-Production</i>	<i>Film Production</i>	<i>Media Representation</i>	<i>Responding to a Press Commission</i>	<i>Responding to a Press Commission</i>	<i>Exam</i>
Health and Social Care	<i>Working in HSC</i>	<i>Human Lifespan and Development</i>	<i>Work Experience Promoting Public Health</i>	<i>Physiological Disorders and their Care</i>	<i>Meeting Individual Care and Support Needs</i>	
Business	<i>Exploring Business</i>	<i>Exploring Business Developing a Marketing Campaign</i>	<i>Developing a Marketing Campaign</i>	<i>Personal and Business Finance</i>	<i>Preparation for Exam Exam</i>	<i>Recruitment and Selection Process</i>
Sociology	<i>Introduction to Sociology Education Research Methods – Education in Context</i>	<i>Family and Households</i>	<i>Sociological Theory Introduction to the Media</i>	<i>The Media and exam technique</i>	<i>Crime and Deviance with sociological theory and methods</i>	<i>Preparing for the Exam</i>